

Shelly Smith / Studio Cornix

I make illustrated paintings based on observed samples of water I gather from many places around the world. I have nicknamed these “cell portraits” and consider them a different way of looking at landscapes and what can be used to identify a place.

Education

2002: Bachelor of Fine Art Columbus College of Art and Design
Outstanding Senior Award, Magna Cum Laude

Exhibitions

2017

Solo Exhibition, *Luther's Table*, Renton, WA
Solo Exhibition, *Seattle Re:Creative*, Seattle, WA
Solo Exhibition, *Mojave National Preserve Desert Light Gallery*, Kelso, CA
Group Exhibition, *Sketchbook Project*, Nationwide

2016

Two Person Exhibition, *Fresh Flours Café*, Seattle, WA
Two Person Exhibition, *Wheelhouse Coffee*, Seattle, WA
Group Exhibition, *Sketchbook Project*, Nationwide
Group Exhibition, *Marginal Arts Festival*, Roanoke, VA

2015

Group Exhibition, *Capitol Hill Art Walk*, Seattle, WA
Group Exhibition, *Sketchbook Project*, Nationwide
Group Exhibition, *Marginal Arts Festival*, Roanoke, VA

2014

Group Exhibition, *Sketchbook Project*, Nationwide

2013

Solo Exhibition, *Senior Services*, Seattle, WA
Group Exhibition, *Sketchbook Project*, Nationwide

2012

Group Exhibition, *Sketchbook Project*, Nationwide
Group Exhibition, *Marginal Arts Festival*, Roanoke, VA

Residencies

2018

Ayatana Infinitesimal Microscopy for Artists Research Program, October 2018

2017

Artist in Residence, *Mojave National Preserve*, March – April 2017

Collaborations

2016

Installation and Painting, *Mysophobia Project*, Matthew Gale
Zine Collaboration, *Meeting Notes III*, Lena Scott

2015

Mail Art Collaborative, *Meeting Notes II Zine*, Katerina Nikoltsos

Collections & Commissions

Commission *Golden Leeches*, Private Collection, Seattle, WA
City of Seattle, WA
Brooklyn Art Library, Brooklyn, NY
Mojave National Preserve, National Park Service, Kelso, CA
Works held privately in the UK, United States, and Canada